

# Index to Vol. XXX of The Craftsman

## TOPIC INDEX

- Aeroplane, The: A Poem—By Edward Wilbur Mason, 501.
- Alice in Blunderland or Educating the Educated—By Newton A. Fussell: The story of generations who have taken required school courses but who have been left utterly ignorant of ordinary physical ills and their prevention, 585.
- "An Ancient Home of Peace": The restoration of the few remaining relics of Colonial architecture; a Colonial house at Versailles, Kentucky, remodeled by Hoggson Brothers; How the spirit of the old architecture has been adhered to both in mass and detail, 616.
- Architecture, Colonial, Varieties of—By Harold Donaldson Eberlein: From "The Architecture of Colonial America," 91.
- Architecture on the Old Mesa Land, New Hopi: a modern Hopi house described, 374.
- Architectural League in the Guise of a Magician, The: The Annual Exhibition given in Italian Garden as a setting; The Pageant in the garden; The mural decorations richer than in former years; Exhibition of sculpture unusually large; Architects taking seriously the problem of home-making; Mural decorations for home; The work of the landscape gardeners, 3.
- "At Night My Garden Sings": A Poem—By M. E. Crocker, 129.
- "Battle and Other Poems"—By Wilfrid Wilson Gibson, 512.
- Beach, Chester, Subtle Emotions Shown in the Sculpture of—Mr. Beach's sculpture suffused with a radiance from within; A sculptor not bound by tradition or convention; "The Stoker", "Great Grandmother", Portrait of Mrs. A. M. Purves, "Ideals", 350.
- Birds, Ten Excellent, 220.
- Book Reviews: "City Planning with Special Reference to the Planning of Streets and Lots"—By Charles Mulford Robinson; "The Architecture of Colonial America"—By Harold Donaldson Eberlein; "English Ancestral Homes of Noted Americans"—By Anne Hollingsworth Wharton; "How to Attract Wild Birds about the Home"—By Neil Morrow Ladd; "Primary Handwork"—By Ella Victoria Dobbs; "Aunt Phoebe, Uncle Tom and Others"—By Essie Collins Matthews, 120.
- "The Flower Art of Japan"—By Mary Averill; "Decorative Design"—By Joseph Cummings Chase; "Chats on Japanese Prints"—By Arthur Davison Ficke; "Historic Styles in Furniture"—By Virginia Robie; "Good Taste in Home Furnishing"—By Maud Ann Sell and Henry Blackman Sell; "The Making of a Home"—By Eben E. Rexford; "Practical Stage Directing for Amateurs"—By Emerson Taylor; "Our Early Wild Flowers"—By Harriet L. Keeler, 221.
- "Travels in Alaska"—By John Muir; "Old Time Gardens"—By Alice Morse Earle; "Colour"—By George H. Hurst, 331.
- "Child and Country"—By Will Levington Comfort; "American Churches"—By Ralph Adams Cram; "Chats on Old Silver"—By Arthur Hayden; "The Law of Architecture and Building"—By Clinton H. Blake; "Michelangelo"—By Romain Roland; "The Dune Country"—By Earl H. Reed, 426.
- "Problems in Farm Woodwork"—By Samuel A. Blackburn, 530.
- "The Children's Library of Work and Play": Home Decoration—By Charles Franklin Warner; "Modern Schoolhouses"—Published by The American Architect, 646.
- Bringing the Arch to American Architecture: The arch first valued for its constructional power; Its early forms and later development; The romantic beauty of the arch where it is used for other purposes than construction; Use of the arch in modern homes and gardens, 14.
- Broadway's Canyon: A Poem—By John Gould Fletcher, 364.
- Bungalows from Craftsman Ideas, Oregon: Bungalow built by Mr. F. E. Watson; A house made to fit into the landscape and meet the needs of the family for whom it was erected; The bungalow described, 101.
- Bungalow, The Brushwood—By Alice B. Muzzey: A portable bungalow of California redwood upon a foundation of concrete blocks, 639.
- Bungalow with Palatial Furnishings, A Charming Simple—By Charles Alma Byers: A Bungalow home in Pasadena, California, designed for John P. Cudahy, Esq., 520.
- Cabinet Making, American, A Progressive Step in: Gustav Stickley's new Chromewald furniture described, 624.
- Candlestick, The Return of the: Its Decorative Value: Unique candlesticks shown by Yamanaka & Company; Candlestick designs by Lillian Link, 201.

## TOPIC INDEX

- Carnations: A Poem—By Margaret Widemer, 159.
- Children That Will Never Grow Old: Illustrated by the Sculpture of Lillian Link: Miss Link's statuettes of children; Children as garden subjects; The charm of her interpretation of babyhood, 547.
- Chorus, The New York Community: A chorus which gives a musical soul and voice to the people; No knowledge of music required; No voices tested; Work of Mr. Harry Barnhart in inducing everybody to sing, 644.
- "Common" Plants in a Lovely Garden, Designed and Managed by One Woman—By Edward I. Farrington: The garden of a Southern woman, 475.
- Community Farming Proves Profitable—By Albert Marple: The Community Center of a novel farm settlement in California; How a number of families in a large city banded together to start a farming community of their own; The operating plan, 98.
- Contrast: A Poem—By Marjorie Muir, 455.
- Cool Tombs: A Poem—By Carl Sandburg, 405.
- Craft Work on the "Hill of Fairies"—By Hanna Astrup Larsen: The Elverhøj Colony: A group of earnest workers endeavoring to develop an American school of decorative art on a crag over the Hudson at Milton-on-the-Hudson; Elverhøj artists returning to the spirit of the master craftsmen of olden times, 634.
- Craftsmen, Early American—By Walter Dyer: From "Early American Craftsmen", 116.
- Dance, For a: A Poem—By Edgar Lee Masters, 282.
- Doll House, A Real, 103.
- "Dwelling Houses Full of Pleasantness" Beginning to Fill Our Land: New houses which express individuality; Houses in half timber construction, brick, cement, and shingles, 64.
- Education, The American Girl's, not Human Enough: Madame Yvette Guilbert suggests a remedy for the incompleteness of the American girl's education; Work the foundation of every kind of education; Through work comes a knowledge of life and of humanity, 365.
- Empty Vessel, The: A Modern Story—By Miriam Crittenden Carman, 480.
- Farmhouse, The New American, Planning for Beauty and Comfort in the: The line between city and country life steadily diminishing; Country houses built by city people; Designs for farm buildings by Alfred Hopkins; Long Island estates which show buildings representative of what is being accomplished in modern farm architecture, 53.
- Flowers, Wayside: Their Love Stories and a Few Scientific Facts—By Martha Bunting: Legends of the rose; Beauty of common wayside flowers, 23.
- Furnishing the Garden in the Modern Way for the New Outdoor Life: Garden furniture which will stand extremes of heat and cold and grow old gracefully; Beauty and strength in concrete garden furniture; Concrete and semi-porous jars for flowers, 308.
- Furniture, A New Type of: Mr. Gustav Stickley's new Chromewald furniture described, 408.
- Garden, By-Paths in a Lovely: The garden of Mrs. Gotthold in Greenwich, Conn.; Garden paths which lead to the soul of the garden; The personal home gardens made by a woman of leisure, 278.
- Garden, Everybody's—By Rebecca J. Lose: What everyone may do in planting his favorite flower; Some of the old-time flowers and their memories, 152.
- Garden in Nova Scotia, My—By Caroline G. McCurdy: One woman's personal experience in garden-making, 448.
- Garden-Making, The Art of: Garden designed by Ferrucio Vitale for Dudley Olcott, Esq., of Morristown, New Jersey; The architecture strictly formal and the planting most informal; The garden described, 356.
- Gardens of Our Great Western Deserts, The Beautiful—By Rosalie Jones: Plant life of the desert; The value of the desert to mankind, 384.
- Gardens, Twilight—By Florence Beckwith: Night-blooming flowers, 580.
- Gates and Entrances, Garden—By E. I. Farrington: Important suggestions regarding garden entrances, 398.
- Getting Acquainted with Your Own Family in Vacation Time—By Jessie Wright Whitcomb: An ideal outdoor holiday for mother and children, 525.
- Greek Drama and French Music in Nature's Loveliest Theater—By Mary Fanton Roberts: The outdoor Greek theater on the estate of Mr. Roland B. Conklin at Huntington, Long Island; Three summers spent in creating this beautiful place of entertainment; Plans for Mr. Le Gallienne's play "Orestes", with Mr. Faversham as Orestes, 607.
- Home, A Modern Colonial, Tradition and Comfort Blended in a: Characteristics of the modern and early Colonial architecture; Houses designed by Bernhardt Müller in which he has met

## TOPIC INDEX

- the needs of modern living and preserved the beauty of the early Colonial exteriors, 270.
- Home-Making in America: Art the power of telling the world how nature inspires the artist; American women should learn to understand gardening and to become decorators of their own homes; Home of Mrs. Truesdale in Greenwich, Connecticut, with an account of her work in the decoration of her home and planning of her garden, 179.
- Home of the Future, The: Number Three: What Will be the Contribution of the South in the Development of American Architecture—By C. A. Ziegler: The principle of producing a truer and simpler art through adversity; Home building in the south, 41.
- Number Four: The New Architecture of the West: Small Homes for a Great Country—By Irving J. Gill: Architecture the book of the world; The frankness and chaste simplicity of the cube house; Types of buildings which are characteristic of their locality; California influenced by the Spanish Missions; Houses recently built in California which are sanitary and labor-saving; The house should be simple and plain as a boulder, leaving to Nature its ornamentation; The new architecture of Irving Gill, 140.
- Home-Making, A Story of: House along Craftsman lines designed by the Long Building Co., 216.
- House, A Picturesque Craftsman, on a Unique Site: "Hillcrest" built at Menomonie, Wisconsin, after Craftsman plan No. 85; The house described, 95.
- House of Seven Fireplaces: From Craftsman Inspiration: House built and owned by Mr. and Mrs. Frank Hutchins of Norfolk, 418.
- House of Wood, A Word of the: Dignity and simplicity of early American homes; Value of wood as a constructive material; Characteristics and comparative merits of different woods, 34.
- House Planned by the Owner—By M. Roberts Conover: Description of cement house at Atlantic Highlands planned by the owner, 209.
- Houses, Country, for Luxurious Americans; Architectural League Exhibit: Houses designed for H. H. Rogers, Herbert Coppell, Dr. Frederick Peter son, F. Burrall Hoffman, Jr., 463.
- Houses, Craftsman: Two New Craftsman Designs: Small Houses with Comfort and a Sense of Space; The re-establishment of The Craftsman House Series; Houses Nos. 209 and 210; A thirty-foot house planned for a fifty-foot lot; A second house of wide clapboards designed to give the utmost space for its size; How the planting has been arranged, 312.
- Craftsman Town and Country Houses: Two New Designs: House No. 211, of brick; Six rooms and sun room; No. 212, Craftsman Summer Camp, 416.
- A Craftsman Town and Seashore House: Town stucco house No. 213; Summer house by the sea, No. 214, 523.
- A Craftsman Farmhouse and a Garage of Varied Usefulness: Craftsman Farmhouse No. 215; A small but roomy farmhouse; Craftsman Garage, No. 216; A garage in which servant's quarters have been planned, 628.
- Houses, Small, that Combine Beauty and Efficiency: Delightful and practical small houses designed by Aymar Embury, 392.
- Is Music Neutral? Discussed by Cleofante Campanini: The question of neutrality in art; Music greatly enjoyed only when beautifully presented; The Opera in America, 598.
- Is There a National Spirit in the "New Poetry" of America?—By Amy Lowell: "The New Poetry" and its inspiration; Poetry which contains the heart of the race; Poets who write as the influences around them cause them to feel; The new poet records, he does not moralize; Examples, 339.
- Japanese Print as a Reformer, The: The Japanese masters of color combinations; How a Japanese print may suggest a color harmony for an entire room; Suggestions for the use of these prints in a decorative way; Japanese home interior; Japanese arrangement for serving tea, 130.
- Lattice Work, The Architectural Beauty of Well-Designed: Gardens never quite complete without arch, screen or bower of lattice; A few ideal ways to use trellis architecturally, 256.
- Laughters, The: A Poem—By Louis Untermeyer, 396.
- Log Cabin Club House: Club house designed by D. Knickerbacker Boyd, for the Merion Cricket Club Golf Association at Haverford, Pennsylvania, 523.
- Making Birds at Home in a Museum: An unique natural history display at the Chicago Academy of Sciences; Twenty habitat groups of birds, showing their homes and in feeding, 325.
- Mill, The Old—By John Mätter, 406.
- Morris, William—By E. L. Cary: An extract, 207.
- "New Art", The, as Discovered by E. H. Sothern: A new art discovered in posing for moving pictures; The power

## TOPIC INDEX

- of this art to reach the people along the lines of democratic education; A limitless opportunity of education through the film; How shall it be used? 572.
- One Man's Story—A story of the readjustment of a life-work; How Mr. Gustav Stickley evolved the Chromewald furniture; A type of furniture truly American, having the sturdiness of old peasant work and the beauty of the court periods, 188.
- Open Windows: A Poem—By Sara Teasdale, 571.
- Oriole, The: A Poem—By Edward Wilbur Mason, 90.
- Paradise, The Old Road to: A Poem—By Margaret Widdemer, 269.
- Photography, Poetry in: Remarkable flower photographs by J. H. Field, 250.
- Play-Leader, The; A Story—By Emma Mauritz Larson, 566.
- Porch of Charm and Fragrance, A—By Albert Marple, 424.
- Porch, Trysting Place of House and Garden, The: How, if given a porch, the matter-of-fact house will show its romantic side; The pergola porch and its possibilities; Porches to live in by day and sleep in by night; The architect's problem of the porch, 292.
- Putting Your Civic House in Order—By Mary Richards Gray: How civic improvement work was combined with school instruction in Los Angeles; Prize winning school garden planted by students of Laurel School, Los Angeles, 283.
- Rail Fence is Supplanted by Concrete Wall—By Albert Marple: Description of concrete wall in Southern California which does the work of a boundary fence; Method of construction; Its advantages, 109.
- Rehearsing a Community Masque, What Artists Did for It and What It Did for the Public—By Mary Fanton Roberts: A dress rehearsal of Percy Mackaye's "Caliban by the Yellow Sands"; A first impression of the orchestra, stage settings, lighting and costumes; A Shakespeare celebration which came from the heart of the people; An appreciation of Mr. Mackaye's work, 483.
- Reinforcing a Democracy—By Kitty Cheatham: Children must first be loved, then understood; Much that is valueless given to children under the guise of learning; Miss Cheatham's observations of the child nature; Her ideals for the development of children, 554.
- Rooshian, The: A Story—By Margaret Ashmun, 470.
- Roses—By Will Lexington Comfort, 264.
- School Architecture, The New American: Value of good architecture in school buildings; Requirements of the modern school house; A few modern school buildings erected for the benefit of, and enjoyment of, parents as well as children, 590.
- Sculptor and the Garden, The: Another Chance for the Fairies: How the play-spirit has been brought into the garden; Tendency toward humorous sculpture in the garden rather than the strictly classical; For every size of garden have been sculptured fairylike figures of laughing children, or funny animals to keep us in remembrance of childhood days; Garden figures by modern sculptors described, 240.
- Seeing Our Plays Out-of-Doors—By Sheldon Cheney: The open-air theater two thousand years old; The Greek Drama born in dances about the altar; Classic type of playhouse fell into disuse fifteen centuries ago; Growth of the open-air theater movement; "Greek" theaters in California; Nature theaters, 435.
- Shakespeare: A Poem—By Sigmund B. Tokoph, 488.
- Shutters, Old; for New Houses: Shutters should be ornamental as well as invulnerable; Some interesting modern adaptations of old shutters; Unusual design for shutters employed by Dwight J. Baum, 104.
- Some of the Famous Open-Air Theaters in America—By Jessie Welborn Smith: Development of the civic outdoor theater idea throughout the United States; Some of the famous open-air theaters which are already established, 502.
- St. Austell Hall, the Home of John Gribbel at Wyncote, Pennsylvania—By Martha Bunting: Gardens and paths of beauty; An estate suggesting the English home of Mr. Gribbel, 84.
- Stagecraft, The New: Illustrated by Josef Urban's Imaginative Setting of Shakespeare—By Dorothea Lawrence Mann: Theory of the new stagecraft; Impressionism and symbolism taking the place of liberalism; Mr. Urban's previous work and his method, 168.
- Studio that Is a Series of Mediaeval Pictures, A: The Mediaeval studio of Mr. Ben Ali Haggin; An artist's instinct for the association of beautiful objects; How rare works of art gathered from many countries and dating far back into the Middle Ages have been harmoniously placed, 160.
- Studying Out-of-Doors: An Open-Air School that Furnishes a New Ideal in Education: The Francis W. Parker

## TOPIC INDEX

- Open-Air School in San Diego, California; A school built around the four sides of a great court where are playgrounds and wild-flower gardens; How the children may work or play in sun or shade but always in fresh air; The building described, 539.
- Sun-Dial for a Garden Wall; Concrete sun-dial, 529.
- Table Setting, New Ideas in Color for, 214.
- Tulip Borders, Springtime and—By Helen Wilson: Advice as to color schemes in spring planting; What to do with tulips, 78.
- Value of "Clean" Colors in Decoration and Its Effect upon the Emotions—By Albert Herter: Only recently that we have lost our fear of brilliancy and purity of color; Color should never be so depleted as to excite no emotional reaction; No force so powerful for delight, irritation and depression as color; America losing her provinciality; The use of painted wood in home interiors, 125.
- Vanishing Red, The: A Poem—By Robert Frost, 383.
- Water Gardens—By E. I. Farrington: How beautiful water gardens may be made at slight cost; Best plants for water gardens and how to care for them, 300.
- Way of the Northern Sea-Coast Folk: The simple hardy people of Newfoundland, Prince Edward's Island and Nova Scotia; Their strength of body and of purpose; Beauty of the simple architecture of fishermen's cottages; Miss Watson's photographs of the people, 456.
- Winter's Turning: A Poem—By Amy Lowell, 407.
- Woods, The Twelve Secrets of the—By Ernest Thompson Seton: The story of the Woodcraft League told by its founder; A new education for the American girl, 231.

## INDEX OF PERSONS

	PAGE		PAGE
Adams, Herbert	5	Fairbanks, Jonathan	37
Adams, Maud	446	Farrington, E. I.	300, 398, 475
Aitken, Robert	12, 434	Faversham, William	608
Alexander, John W.	484	Farrar, Geraldine	599
Andersen, A. H.	634	Ficke, Arthur Davison	222
Armour, C. W.	100	Field, J. H.	255
Ashmun, Margaret	470	Fletcher, John Gould	304
Atterbury, Grosvenor	100, 468	Fraser, James Earles	12
Averill, Mary	139, 221	French, Chester	244
Bakst, Léon	127	Fulford, Mrs. Geo. T.	16
Baum, Dwight J.	105	Fuessle, Newton A.	585
Beach, Chester	350 et seq.	Garden, Mary	603
Beckwith, Florence	580	Gatti-Casazza	603
Bernhardt, Sarah	442	Geiger, Caroline	100
Bitter, Karl	12	Gibson, Wilfrid Wilson	512
Blackburn, Samuel A.	530	Gill, Irving J.	140 et seq.
Blake, Clinton H.	428	Godfrey, Jonathan	468
Borglum, Solon	12	Goodhue, Bertram	100, 467
Boyd, D. Knickerbacker	523	Gotthold, Mrs.	278
Bracken, Clio	246	Gray, Mary Richards	283
Brenner, Victor	12	Gribbel, John	84
Brewster, George S.	54	Guilbert, Madame Yvette	365
Brokaw, C. W.	55	Guinness, Bridget	246
Bunting, Martha	23, 84	Hackett, James K.	170
Byers, Charles Alma	520	Haggin, Ben Ali (Frontispiece)	
Campanini, Cleofante	598	opp. p. 125, 212	
Carman, Miriam Crittenden	489	Haines, R. T.	118
Cary, E. L.	208	Hamilton, James R.	260
Cassell, Dr.	126	Harriman, Mrs. Edward	11
Chanler, Robert	11	Hay, John	12
Chase, Joseph Cummings	222	Hayden, Arthur	427
Cheatham, Kitty	554 et seq.	Herbert, Victor	603
Cheney, Sheldon	435	Herter, Albert	125
Childs, Alfred D.	66	Hoffman, Burrall F., Jr.	468
Coffin, Marian C.	7, 100	Hoggson Bros.	618 et seq.
Comfort, Will Lexington	264, 426	Hooper, Parker Morse	35
Conklin, Roland B.	607 et seq.	Hopkins, Alfred	53
Conover, M. Roberts	209	Howell, Dr. William H.	633
Coppell, Herbert	466	Hugo, Victor	249
Craig, Gordon	168, 603	Hurst, George H.	332
Cram, Ralph Adams	427	Hutchins, Mr. and Mrs. Frank W.	418
Crampton, Dr. C. Ward	586	Hyatt, Anna	12
Crenier, Henri	244	Irving, Henry	168
Crocker, M. E.	129	Jennings, Oliver G.	100
Cudahy, John P.	521	Jones, R. E.	483
De Vries, William R.	270	Jones, Rosalie	384
Dobbs, Ella Victoria	122	Johnson, Will Templeton	540
Dougherty, Edward	52	Keeler, Harriet L.	224
Dow, George B.	303	Keen, Charles Barton	38
Dow, Tracy	36	Keller, Arthur	19
Downing, Walter	52	Kousnezoff, Maria	601
Duse, Eleonora	438	Ladd, Neil Morrow	121
Duveneck, Frank	opp. p. 539	Lanier, Charles D.	121
Dyer, Walter A.	116	Larson, Emma Mauritz	566
Earle, Alice Morse	331	Larsen, Hanna Astrup	634
Eberlein, Harold Donaldson	91, 120	Le Gallienne, Richard	608
Edgar, Mrs. J. Clifton	7	Link, Lillian	205, 547
Embry, Aymar	392	Lose, Rebecca J.	152
Ericson, David	635	Lowell, Amy	339, 407
Eyre, Wilson	276	MacKaye, Percy	483 et seq.

PAGE	PAGE
Magonigle, H. Van Buren .....	10
Mann, Dorothea Lawrence .....	168
Mannes, David .....	612
Manship, Paul .....	242
Marple, Albert .....	98, 109, 424
Mason, Edward Wilbur .....	90, 501
Masters, Edgar Lee .....	282
Mätter, John .....	406
Matthews, Essie Collins .....	122
McCartan, Edward .....	243
McCurdy, Caroline G. ....	448
McIntire, Samuel .....	117
McLean, C. S. ....	35
McNair, Mrs. William .....	10
Montgomery, George B. ....	9, 100
Meade, Frank D. ....	260
Morris, William .....	207
Morton, Johannes .....	634
Moulton, Robert .....	325
Muir, John .....	331
Muir, Marjorie .....	455
Müller, Bernhardt .....	271
Muratore, Lucien .....	600
Muzzey, Alice B. ....	639
Noyes, Alfred .....	443
Oakley, Violet .....	11
Olcott, Dudley .....	9, 357
Olcott, Chauncey .....	38
Ordynski .....	608
Parkinson, John .....	32
Parsons, Marion Randall .....	331
Patton, A. W. ....	103
Pearson, Ralph .....	635
Peterson, Dr. Frederick .....	467
Phillips, Wendell .....	12
Phife, Duncan .....	118
Pitkin, William, Jr. ....	9, 100
Prouty, Dwight M. ....	117
Purdon, James .....	262
Reed, Earl H. ....	428
Remick, Arthur W. ....	106
Reuterdahl, Henry .....	11
Revere, Paul .....	118
Rexford, Eben E. ....	223
Roberts, Mary Fanton .....	188, 483, 607
Robertson, Grahame .....	555
Robie, Virginia .....	223
Robinson, Charles Mulford .....	120
Rogers, H. H. ....	463
Rolland, Romain .....	428
Rose, Ethel .....	374
Rowley, A. J. ....	11
Rumsey, Charles Carey .....	241
Sandburg, Carl .....	405
Sanford, Edward F. ....	12
Saunders, Harry T. ....	41
Schiff, Mortimer .....	55
Scott, M. H. Baillie .....	77
Scott, Rufus W. ....	48
Scudder, Janet .....	12
Sell, Henry Blackman .....	223
Sell, Maud Ann .....	223
Seton, Ernest Thompson .....	231
Seton, Miss Ann .....	236
Seyfarth, Robert .....	257
Sharp, David .....	52
Sharpe, Henry D. ....	100
Smith, Jessie Welborn .....	502
Smith, Harry Knox .....	8
Snyder, C. B. J. ....	595
Sothern, E. H. ....	572
Speyer, James .....	55
Staunton, Dr. Frederick A. ....	71
Stetson, Augusta E. ....	565
Stetson, F. L. ....	54
Stickley, Gustav .....	409, 624 et seq.
Stiegel, Baron .....	119
Superia, Conchita .....	600
Takeuchi, Seiho .....	134
Taylor, Emerson .....	224
Teasdale, Sara .....	571
Thompson, Mrs. W. R. ....	100
Tokoph, Sigmund .....	488
Tompkins, John A. ....	100
Truesdale, Mrs. W. H. ....	179 et seq.
Untermeyer, Louis .....	396
Urban, Josef .....	168 et seq.
Van Dresser, Marcia .....	601
Vernay, Arthur S. ....	68
Vitale, Ferruccio .....	9, 357 et seq.
Vreeland, Walter J. ....	70
Warner, Charles Franklin .....	645
Watson, F. E. ....	101
Watson, Miss .....	461
Weinman, A. A. ....	4
Weinert, A. ....	12
Welch, Dr. William H. ....	633
Wharton, Anne Hollingsworth .....	121
Whitcomb, Jessie Wright .....	525
Whitman, Walt .....	340
Widdemer, Margaret .....	159, 269
Willard, Aaron .....	117
Willard, Simon .....	117
Willard, Susan B. ....	258
Wilson, Helen .....	78
Winthrop, Egerton L., Jr. ....	106
Woodruff, Frank M. ....	325
Woods, J. H. ....	260
Yellin, Samuel .....	10
Ziegler, C. A. ....	41